

Senior Troupe

AGES 13-18

A developing audition book with strong Broadway material, clearer point of view, and repertoire that can grow with the performer.

Song recommendations

Primarily Broadway repertoire suitable for developing audition books.

Girls

On My Own

Les Misérables • **ballad**

Éponine is a strong-willed young woman secretly in love with someone who loves another. She imagines a life with him while facing the painful reality of being alone.

Popular

Wicked • **character**

Glinda is a confident, socially skilled young woman who believes she knows exactly how to improve someone's image. She is funny, polished, and genuinely well-meaning beneath the vanity.

Watch What Happens

Newsies • **up-tempo**

Katherine is an ambitious young reporter trying to turn a complicated situation into a compelling story. She is intelligent, determined, and increasingly drawn into the cause she is covering.

Boys

Waving Through a Window

Dear Evan Hansen • **contemporary**

Evan is an anxious teenager who feels isolated from the people around him. He desperately wants to connect, be understood, and feel that he belongs.

Corner of the Sky

Pippin • **classic**

Pippin is a young prince searching for an extraordinary purpose in life. He is restless, idealistic, and unwilling to settle for an ordinary future.

Lost in the Wilderness

Children of Eden • **ballad**

Cain is a young man struggling with rejection, anger, and the need for his father's approval. He longs to find his own identity and a place where he is accepted.

Monologue recommendations

Selections from the TADA Recommended Audition Monologues collection.

Girls

Maria

The Sound of Music

Maria is a compassionate, spirited young woman who sees what the von Trapp children need. She speaks honestly to their distant father because she believes his family deserves love and connection.

I know you don't know your children, but you've got to. Take Liesl—Liesl isn't a child any more. And if you keep treating her as one, Captain, you're going to have a mutiny on your hands. And Friedrich—Friedrich's afraid to be himself—he's shy—he's aloof. Friedrich needs you—he needs your confidence. Brigitta could tell you about him. She could tell you a lot more if you got to know her, because she notices things. And she always tells the truth—especially when you don't want to hear it. Kurt is sensitive—he's easily hurt—and you ignore him—you brush him aside the way you do all of them. I haven't finished yet! Louisa wants to have a good time. You've just got to let her have a good time. Marta—I don't know about yet, but someone has to find out about her. And little Gretl just wants to be loved. Oh, please, Captain, love Gretl, love all of them. They need you.

Wicked Witch

The Wizard of Oz

The Wicked Witch is a commanding, theatrical villain determined to capture Dorothy. She is calculating, dramatic, and enjoys wielding fear and power.

Nikko, Nikko! Where is the commander of my aerobatic apes? There you are. I have an important task for you. My enemies are about to enter the Haunted Forest. I want you to rouse your men and snatch the sickening little girl and her equally nauseating little dog. I'll conjure up a spell to take the fight out of her. Now which of my creepy crawlies shall I send to plague her? The flibberty gibbet? No! The fly by night? No! Aha! I have it! The jitterbug! There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop! And when they do, you shall be there to scoop up the little brat and the little brute and bring them both to me! Now go! EVIL LAUGH/CACKLE

Boys

Bruce

Matilda the Musical

Bruce is an ordinary schoolboy caught in an embarrassing confrontation with the terrifying Miss Trunchbull. His comic storytelling turns fear into a moment of surprising courage.

Okay, look, alright, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But the thing was I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. (His belly rumbles) Ooops. See? (He lets out an enormous and long burp.) It was the biggest burp I had ever done. It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolaty gas wafted from my mouth and drifted... across the class... Past Lavender... Past Alice... Past Matilda... and then, my great big beautiful chocolaty burp,

which now seemed to have a mind of its own, wafted full into the face of the Trunchbull.

Leaf Coneybear

The 25th Annual Putnam County Spelling Bee

Leaf is a gentle, quirky homeschooled boy who does not believe he is especially smart. He is sincere, sweetly self-conscious, and unexpectedly capable.

I'm not that smart. My siblings have been telling me for years. We're schooled at home—they see who's bright. I'm not that smart. I have a gentle personality. I like my hair. Really! It is pleasant to the touch. (plays with his hair) Ahhhh. I've forgotten the word. Oh yeah, Acouchi. The rodent resembling the other rodent—what was the... (snaps into a trance) A-C-O-U-C-H-I. Acouchi.