

Intermediate Troupe Audition Package

Ages 10-14

A preparation guide for students ready for more detailed rehearsal expectations and artistic challenge.

Start with a trial class

Registration for a troupe trial class is required before auditioning. The trial class also serves as the group dance portion of the audition. After class, students stay for a brief individual song and monologue assessment with supportive coaching from the TADA team.

What to prepare

Song selection	Prepare a 60-90 second musical theatre song that suits your voice and gives you room to show musicality, clarity, and expression.
Monologue	Prepare one 30-60 second monologue with a clear point of view. Choose material you understand and can communicate truthfully.
Bring with you	Printed lyrics and monologue, comfortable movement clothing, grip socks or appropriate studio footwear, and a water bottle.

What happens on audition day

Students participate in the trial class first. They then remain afterwards to present their prepared song and monologue individually. The team may offer brief coaching to help students settle in and show their potential.

Troupe expectations

Troupe is a meaningful ensemble commitment. Students are expected to arrive prepared, attend rehearsals reliably, practise between classes, and support the group. Show week rehearsals, technical calls, and performances are mandatory.

Questions about preparation, timing, or the right level? Contact the TADA team before booking your trial class.