

Intermediate Troupe

AGES 10-14

A balanced audition book that builds storytelling, musical confidence, and a first connection to substantial Broadway repertoire.

Song recommendations

A balance of Disney and Broadway, introducing more substantial musical-theatre repertoire.

Girls

Journey to the Past

Anastasia • **ballad**

Anya is a courageous young woman searching for the truth about her past and where she belongs. Though uncertain, she moves forward with hope and growing confidence.

Home

Beauty and the Beast • **ballad**

Belle is an intelligent, independent young woman who longs for a life beyond her small village. She values kindness, curiosity, and the freedom to choose her own path.

When I Grow Up

Matilda • **up-tempo**

Amanda and the schoolchildren of Matilda imagine the freedom and power they expect adulthood to bring. The song is playful, hopeful, and full of youthful determination.

Boys

Go the Distance

Hercules • **ballad**

Hercules is a strong but lonely young man searching for a place where he truly belongs. He is determined to prove himself and discover the hero within.

Giants in the Sky

Into the Woods • **storytelling**

Jack is an excitable, curious boy who has just returned from an extraordinary adventure. He tells the story with wonder, fear, and the realization that the world is larger than he imagined.

Hard Knock Life

Annie • **up-tempo**

The orphan children use humour, energy, and teamwork to cope with their difficult daily lives. Their voices are spirited, resourceful, and resilient.

Monologue recommendations

Selections from the TADA Recommended Audition Monologues collection.

Girls

Sally Brown

You're a Good Man, Charlie Brown

Sally is Charlie Brown's younger sister: dramatic, outspoken, and easily frustrated. Here, she feels betrayed after missing Halloween fun because she trusted the wrong person.

I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks or treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! I didn't get a chance to go out for tricks or treats! And it was all your fault! I'll sue! What a fool I was. And could have had candy apples and gum! And cookies and money and all sorts of things! But no, I had to listen to you! You...You blockhead. What a fool I was. Trick or treats come only once a year. And I miss it by sitting in a pumpkin patch with a blockhead. You owe me restitution!

Paulette

Legally Blonde: The Musical

Paulette is a warm, funny hairdresser with a big heart and a history of romantic disappointment. She uses humour to hide vulnerability while encouraging others.

Hey there! Welcome to the Hair Affair. You're with Paulette so you're in good hands. I'm sorta like Allstate, but for hair. What? Brunette? Honey, you're a genetic lotto win! Alright, something else is goin' on here. Back up. Whoa, whoa, whoa. Do you know the number one reason behind all bad hair decisions? Love. I can help you, I've been there before. When I need to relax I just put on this CD I bought from the store. There, isn't that relaxing? It's called Celtic Moods. Now let me tell you my story. I dreamed of marrying an Irishman. Once I met this guy, Dewey. He told me he was from Ireland. I wanted to get married but he kept postponing. Still, I followed him around in a fog until he left. He took my savings and he took my dog Rufus. Now all that's left is this weird Enya song we're listening to.

Boys

Jack Kelly

Newsies

Jack is the bold, charismatic leader of the newsboys. He speaks up for fairness and inspires others to stand together against injustice.

I know someone's put you up to this. They probably paid you some extra money too. Yeah? Well it ain't right. If Pulitzer, he thinks we are gutter rats with no respect for nothing including each other, so what is that who we are? We, we stab each other in the back? That is who we are! But if we stand together, we change the whole game. And it ain't just about us. All across this city, man there are boys and girls who oughta just be out playin', hey or goin' to school and instead they are slavin' to support themselves and their folks! Hey, there ain't no crime in bein' poor and not a one of us complains if the work we do is hard, all we ask is a square deal. So fellas, for the sake of

all the kids in every sweatshop and factor and slaughterhouse in this town, I beg of ya, throw down ya papers, and join the strike.

Horton

Seussical

Horton is a gentle, loyal elephant who protects a tiny world that no one else believes exists. He is patient, principled, and unwavering in his promises.

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find. (hears a sound) Hello. Hello? Who's there? (waits for response) You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.